

## Milford Zornes Chronology

1908 Born January 25, Camargo, Oklahoma

1922 Family moves to Bosie, Idaho

1925 Moves to Southern California

1926 Graduates from San Fernando High School

1927 Moves to Santa Maria attends Santa Maria Junior College

1928 Hitchhiked from California to New York

1929 Goes to sea as a common seaman and travels through Holland, Germany and France. He subsequently joins Merchant Marines

1930 Returns to Southern California – enrolls at Otis Art Institute

1931 Attends Pomona College. Studies with Millard Sheets and starts painting watercolors

1933 Finishes college & purchases 1<sup>st</sup> automobile. Munz commissions Milford to illustrate *Botanical Manual of Plants of Southern California*. Received awards for the water colors he produced for the Public Works of Art Project. Honored with a one-man show at the Corcoran Gallery of Art in Washington, D.C.

1934 Elected to The California Water Color Society. President and Mrs. Roosevelt chose “The Adobe” for placement in the White House

1935 Milford marries Gloria Codd

1936 Works on WPA projects, including the mural in the Claremont, CA Post Office

1938-42 Teaches at Otis Art Institute

1939 Franz Milford Zornes is born

1940 The Metropolitan Museum of Art in NY purchases *Arizona Evening* watercolor

1941 Milford & Gloria Divorce, Milford is elected President of the California Water Color Society

1942 Milford marries Patricia Palmer

1943-45 Drafted into Army Air Force, and becomes an official U.S. Army War Artist

1944 Maria Patricia Zornes is born

1945 World II ends. Milford returns to Southern California and resumes teaching at the Otis Institute

1946 Starts teaching at Pomona College

1948 Elected to The American Water Color Society

1950 Resigns from Pomona College

1951-55 Spends 6-8 months a year working at Thule Air Base. He paints Greenland in his spare time.

1956-61 Teaches at Pasadena School of Fine Arts

1957-68 Teaches at Riverside Art Center

1963 Purchases the log home and studio of Maynard Dixon in Mr. Carmel, Utah

1963-76 Teaches classes each year in Mr. Carmel

1964 Elected as Associate of the National Academy of Design

1967 Metropolitan Museum of Art includes a Zornes watercolor in a major exhibit entitled "200 Years of Watercolor In America"

1968 Oklahoma Museum of Art has one man watercolor show

1973 After several years of classes at Hacienda El Cobano (Colima, Mexico) the University of Oklahoma hires Milford to do a regular annual workshop

1974 The University of Oklahoma and the Protestant Episcopal Church of Oklahoma sponsor a trip to Nicaragua. In 1977 the paintings are used for production of a book titled "A Journey to Nicaragua"

1976 Milford and Pat begin to live almost full time at Casa de Alvarado in Pomona

1978 Milford develops an extensive workshop series both in the U.S. and overseas

1986 Sponsored by the University of Oklahoma and the Protestant Episcopal Church of the U.S., Milford goes to Uganda and paints landscapes and people in their every environment

1988 Receives the Southern Utah Honor Medallion for Contribution to Quality of Life

1990 Pomona College asks Milford to paint a series of watercolors of the college campus

1991 Milford and Gordon McClelland publish a book titled *Milford Zornes*

1994 The National Academy of Design votes Milford as a National Academician

1996 Huell Howser films Milford for an episode of California Gold

1998 National Watercolor Society dedicates their 78<sup>th</sup> Annual Exhibition to Milford

1999 Milford's eyesight becomes seriously limited with macular degeneration

2000 Documentary film *Milford Zornes - A Life On Canvas* released on video. Milford & Pat go to Cuba with a select group of students

2002 Show at CCAA

2003 Pasadena Museum of Art hosts a major retrospective *Milford Zornes: A California Style Painter*

2004 Book *Nine Decades with a Master Painter* is released

2005 The National Watercolor Society honors Milford with Lifetime Achievement Award

2008 Died February 24, Claremont California

2010 CCAA The Art of Milford Zornes: from Private Collections Exhibit & Book Curated by Gene Sasse

2011 CCAA The Art of Milford Zornes: Friendships & Inspiration Exhibit & Book Curated by Gene Sasse